

COMFORT EAGLE

As recorded by Cake

(From the 2001 Album COMFORT EAGLE)

Transcribed by
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A Intro

N.C.(E)

1

Gtr I

T
A
B

0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0

B Verse 1

(E)

5

T
A
B

0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0

C Verse 2 & 4



(E)

9

Gtr II

T
A
B

12-16 (16) 17 18-15 (15) 17 17

sl. sl. sl.

(E)

13

T
A
B

0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0

16 (16) 17 18 15 (15) 14

sl.

(E)

17

T
A
B

0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0

16 (16) 14 13

D Verse 3 & 5

(E)

21

0 0 0 0 0 1 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 1 4 1 0

12 16 (16) 17 18 15 (15) 17 17

sl. sl. sl.

Gtr III

12 13 12 10 12 10 10 13 12 13 12 9 10 12 10 10 9

9 9 9 9

H

25

0 0 0 0 0 1 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 1 4 1 0

16 (16) 17 18 15 (15) 14

sl.

12 13 12 10 12 10 10 13 12 13 12 9 10 12 10 10 9

9 9 9 9

H

(E)

29

T
A
B

0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 1 4

T
A
B

16 (16) 14 13

T
A
B

12 13 12 10 10 13 12 13 12 9 9 9

H

E Chorus

33

(A) (G#) (E) (A) (G#) (E)

T
A
B

0 0 0 0 0 4 1 4 1 0 0 0 0 1 4 0 0 0 0 0 4 1 4 1 0 0 0 1 4

To Coda

D.S. al Coda

[illegible]

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one flat (F major/D minor) and a common time signature (C). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second staff is a bass clef with a key signature of one flat (F major/D minor) and a common time signature (C). The bass line consists of eighth and sixteenth notes, with a repeat sign at the end. The third staff is a bass clef with a key signature of one flat (F major/D minor) and a common time signature (C). The bass line consists of eighth and sixteenth notes, with a repeat sign at the end. The fourth staff is a bass clef with a key signature of one flat (F major/D minor) and a common time signature (C). The bass line consists of eighth and sixteenth notes, with a repeat sign at the end.

F Breakdown

(E)

45

T
A
B

0 2 (2) 3 2 0 2 0 0 3 0 2 (2) 3 2 0 5 (5) 7 5 5 4

sl. H sl. sl.

(E)

49

T
A
B

0 2 (2) 3 2 0 2 0 0 3 0 2 (2) 3 2 0 5 (5) 7 5 5 4

sl. H sl. sl.

(E)

53

T
A
B

0 2 (2) 3 2 0 2 0 0 3 0 2 (2) 3 2 0 5 (5) 7 5 5 4

sl. H sl. sl.

Gtr IV

T
A
B

17 19 17 ((17)) 17 ((17)) 17 19 17 16 17 19 17

(E)

57

T
A
B

0 2 (2) 3 2 0 2 0 0 3 0 2 (2) 3 2 0 5 (5) 7 5 5 4

sl. H sl. sl.

17 19 17 ((17)) 17 ((17)) 17 19 17 16 17 19 17

G Outro

(E)

61

T
A
B

0 0 0 0 0 1 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 1 4 1 0

Gtr III

T
A
B

12 13 12 10 12 10 10 13 9 12 13 12 9 10 12 10 10 9

H

(E)

65

T
A
B

0 0 0 0 0 1 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 1 4 1 0

T
A
B

12 13 12 10 12 10 10 13 9 12 13 12 9 10 12 10 10 9

H

(E)

69

T
A
B 0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 1 4 1 0

T 12 13 12 10 12 10 10 13 12 13 12 10 12 10 10 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B

H

Gtr IV

T 17 19 17 ((17)) 19 17 ((17)) 17 19 17 16 17 19 17
A
B

(E)

73

T
A
B 0 0 0 0 0 1 0 0 0 0 0 0 1 4 1 0 0 0 0 0 0 1 0 0 0 0 0 1 4 1 0

T 12 13 12 10 12 10 10 13 12 13 12 10 12 10 10 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B

H

Gtr IV

T 17 19 17 ((17)) 19 17 ((17)) 17 19 17 16 17 19 17
A
B